Bertrand de Miollis

2026 Portfolio



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APPROACH

I have always been **an explorer**: I walk, I take notes, I paint from life, I photograph in total immersion in the real. My creative process begins with these steps. The smallest detail the land offers me stirs, almost against my will, a narrative populated with houses, trees, and ridgelines, fertile ground for a dramaturgy of landscape to emerge.

Everything is recorded in my notebooks and remains there for a long time. This is an important phase, during which **a process of sedimentation** takes place. I let the first emotions settle so that only what endures remains: the essence of wonder.

Then comes **the time of the studio**, and the shift into painting. Colored strokes, luminous masses, textures — this is a work of translation and rearrangement, aimed at expressing what I feel before a landscape in a pictorial language that reaches toward the sublime, toward that excess which suspends the gaze outside of time.

Nothing seeks to conclude, for these forms on the canvas, these singular figures, form above all a language made not of answers, but of questions.





Cypress, So Far Away *(Cyprès, si loin), oil on canvas 31.5 x 31.5 in (80 x 80 cm), 2026 — Exhibited at Espace Richaud, Versailles*



American date, oil on canvas 51.2 W x 35 H, 2024



Rubik's Club, *oil on canvas, 39.4 x 31.9 in (100 x 81 cm), 2024*



Night Visit (Visite nocturne),
oil on canvas, 38.2 x 51.2 in (97 x 130 cm), 2019



The Cloud Tree (L'arbre-nuage),
oil on canvas, 39.4 x 51.2 in (100 x 130 cm), 2020



Recent series MES ÎLES IMAGINAIRES, ***The Withdrawal (Le repli)****, oil on canvas, 25.6 x 19.7 in (65 x 50 cm), 2025*



Between Two Sails -ntre deux voiles-, oil on canvas,
47.2 x 31.5 inches, 2026



The last séance - la dernière séance, oil on canvas ,
9.4 W x 31.9 H inches, 2026



Family Prayer - La prière en famille, oil on canvas
51.2 W x 35 H, 2026



Our Inner Gardens - Nos jardins intérieurs, oil on canvas
45.7 W x 31.9 H inches, 2026



***Solo exhibition CHROMATICA** at the André Derain House in Chambourcy, 2025*



The Dance of the Elements *(La danse des éléments),*
oil on canvas, 38.2 x 51.2 in (97 x 130 cm), 2024



San Francisco - Los Angeles Flat Out, *linocut, 9.4 x 8.3 in (24 x 21 cm), 2022*



Comparaisons Salon 2024



Two-Artist Exhibition, ***RESIDENCE # 22****, Le Lavandou, 2024*



«Exploring Color» *(Explorer la couleur), Group exhibition, Association Florence, Paris, January 2026*



The Right Course *(Le bon cap), oil on canvas, 51.2 x 38.2 in (130 x 97 cm), 2025*

BIOGRAPHY

Bertrand de Miollis's work centers on landscape, which he places in service of a language.

Trained at the École Nationale Supérieure des Arts Décoratifs, he built this way of seeing through a **constant thirst for open spaces** — crossing Chile, circling Lake Baikal on the ice — and through immersion in worlds both distant and contrasting: alongside French and British troops in Afghanistan and Iraq, bringing an artistic and human eye to the reality of conflict; or in movement, during a year-long residency with the dancers of the Paris Opera. Territories worlds apart, **one same quest: a language able to conjure drama where nothing moves, just as readily as in the motion of the world.**

A committed colorist, he deploys a bold palette where softness and sharpness answer each other — subtle pinks, deep ultramarine blues, vivid turquoises.

Bertrand de Miollis

EDUCATION
École Nationale Supérieure des Arts Décoratifs, Paris — Auditing student, 2002–2004

SOLO EXHIBITIONS
«Chromatica» — Maison André Derain, Chambourcy, 2025
«Air Panorama» — Galerie Artismagna, 2024
«Oxygène Reset» — Galerie Artismagna, 2022
«CircumNavigations!» — Paris, 2020
Permanent exhibition (35 works) — La Mamounia Palace, Marrakech

GROUP EXHIBITIONS
«Explorer la couleur» — Association Florence, Paris, January 2026
«Photoclimat» (5 works, 40 artists) — Place de la Concorde, Paris, in partnership with the AFNIC Foundation, September–October 2025
«Les peintres de la Marine» — Espace Richaud, Versailles, 2026
«Salon de l'École française,» guest of honor — Versailles, 2024
Salon Comparaison — Grand Palais, Paris, 2016
«Among the Dancers of the Paris Opera» — Fondation Taylor, Paris, 2015
«30 ans de prix Noufflard» — Cité Internationale des Arts, Paris, 2015
Musée de la Poste — Paris, 2015
«John Eliot Gardiner and His Musicians» — 2013

CO-AUTHOR
Sibérie ma chérie — with Sylvain Tesson, Gallimard, 2012
Haute Tension — with Sylvain Tesson and Thomas Goisque, Gallimard, 2010
Aphorismes sous la lune — with Sylvain Tesson, Équateurs, 2010
Irak Année Zéro — Gallimard, 2004
Récits d'aventuriers et autres péripéties — Éditions de l'Aube, 2024
150 jours à contre-courant — with Maud Fontenoy, Éditions du Chêne, 2007

AWARDS AND DISTINCTIONS
Official Painter of the French Navy — appointed by the minister
1st Prize, Fondation Noufflard — Fondation de France, 2012
Prix Eddy Rugale Maichailov — 2013
Member of the Fondation Taylor

RESIDENCIES
Paris Opera — Dance Company, 2014