



Bertrand de Miollis

2026 Portfolio

bertranddemiollis@me.com - 06 62 15 87 05 -
www.bertranddemiollis.com - Instagram : [bertrand_de_miollis](https://www.instagram.com/bertrand_de_miollis)

APPROACH

It all begins with an **immersion in reality**. I explore the landscape to grasp its singularity — colors, textures, contours, light. I take notes, I paint on site, I photograph. Then I **watch for the stories** this landscape is willing to give up. A gable catching the light becomes a presence asserting itself, a kind of authority. Two houses standing too close become a duel; houses drawn tightly together become friends talking, or plotting. In this way I humanize the elements of the landscape — a dramaturgy already taking shape, almost in spite of me.

I absorb all of this experience like a sponge, then let it settle: the time of **sedimentation**, needed to free myself from the landscape without losing its essence.

Then comes the time of **translation**, in the studio. I rearrange what remains of it, and this language stretches toward a breath larger than myself — **toward the sublime**. It takes shape as suspensions, latencies, contained energies.

My language is a language with no answer, only questions.



Solo exhibition, *GRAVER LA LUMIÈRE (ENGRAVING LIGHT)*, City of Rueil-Malmaison



Cypress, So Far Away (Cyprès, si loin), oil on canvas 31.5 x 31.5 in (80 x 80 cm), 2026 — Exhibited at Espace Richaud, Versailles





MY IMAGINARY ISLANDS - The Retreat - le repli - oil on canvas , 28.7W x 21.3 H x 0.7 D inches



Between Two Sails - ntre deux voiles-, oil on canvas,
47.2 x 31.5 inches, 2026



The last séance - la dernière séance, oil on canvas ,
9.4 W x 31.9 H inches, 2026



Family Prayer - La prière en famille, oil on canvas
51.2 W x 35 H, 2026



Our Inner Gardens - Nos jardins intérieurs, oil on canvas
45.7 W x 31.9 H inches, 2026



Solo exhibition *CHROMATICA* at the André Derain House in Chambourcy, 2025

The Dance of the Elements (La danse des éléments),
oil on canvas, 38.2 x 51.2 in (97 x 130 cm), 2024





San Francisco - Los Angeles Flat Out, linocut, 9.4 x 8.3 in (24 x 21 cm), 2022



Comparaisons Salon 2024



Group exhibition, Saint-Quay-Portrieux, summer 2026



«Exploring Color» (Explorer la couleur), Group exhibition, Association Florence, Paris, January 2026



The Right Course (Le bon cap), oil on canvas, 51.2 x 38.2 in (130 x 97 cm), 2025

BIOGRAPHY

Bertrand de Miollis's work centers on landscape, which he places in service of a language.

Trained at the École Nationale Supérieure des Arts Décoratifs, he built this way of seeing through a **constant thirst for open spaces** — crossing Chile, circling Lake Baikal on the ice — and through immersion in worlds both distant and contrasting: alongside French and British troops in Afghanistan and Iraq, bringing an artistic and human eye to the reality of conflict; or in movement, during a year-long residency with the dancers of the Paris Opera. Territories worlds apart, **one same quest: a language able to conjure drama where nothing moves, just as readily as in the motion of the world.**

A committed colorist, he deploys a bold palette where softness and sharpness answer each other — subtle pinks, deep ultramarine blues, vivid turquoises.

Bertrand de Miollis

EDUCATION

École Nationale Supérieure des Arts Décoratifs, Paris — Auditing student, 2002–2004

SOLO EXHIBITIONS

«*Chromatica*» — Maison André Derain, Chambourcy, 2025

«*Air Panorama*» — Galerie Artismagna, 2024

«*Oxygène Reset*» — Galerie Artismagna, 2022

«*CircumNavigations!*» — Paris, 2020

Permanent exhibition (35 works) — La Mamounia Palace, Marrakech

GROUP EXHIBITIONS

«*Explorer la couleur*» — Association Florence, Paris, January 2026

«*Photoclimat*» (5 works, 40 artists) — Place de la Concorde, Paris, in partnership with the AFNIC Foundation, September–October 2025

«*Les peintres de la Marine*» — Espace Richaud, Versailles, 2026

«*Salon de l'École française*,» guest of honor — Versailles, 2024

Salon Comparaison — Grand Palais, Paris, 2016

«*Among the Dancers of the Paris Opera*» — Fondation Taylor, Paris, 2015

«*30 ans de prix Noufflard*» — Cité Internationale des Arts, Paris, 2015

Musée de la Poste — Paris, 2015

«*John Eliot Gardiner and His Musicians*» — 2013

CO-AUTHOR

Sibérie ma chérie — with Sylvain Tesson, Gallimard, 2012

Haute Tension — with Sylvain Tesson and Thomas Goisque, Gallimard, 2010

Aphorismes sous la lune — with Sylvain Tesson, Équateurs, 2010

Irak Année Zéro — Gallimard, 2004

Récits d'aventuriers et autres péripéties — Éditions de l'Aube, 2024

150 jours à contre-courant — with Maud Fontenoy, Éditions du Chêne, 2007

AWARDS AND DISTINCTIONS

Official Painter of the French Navy — appointed by the minister

1st Prize, Fondation Noufflard — Fondation de France, 2012

Prix Eddy Rugale Maichailov — 2013

Member of the Fondation Taylor

RESIDENCIES

Paris Opera — Dance Company, 2014